

# Sydney Randolph

Portfolio



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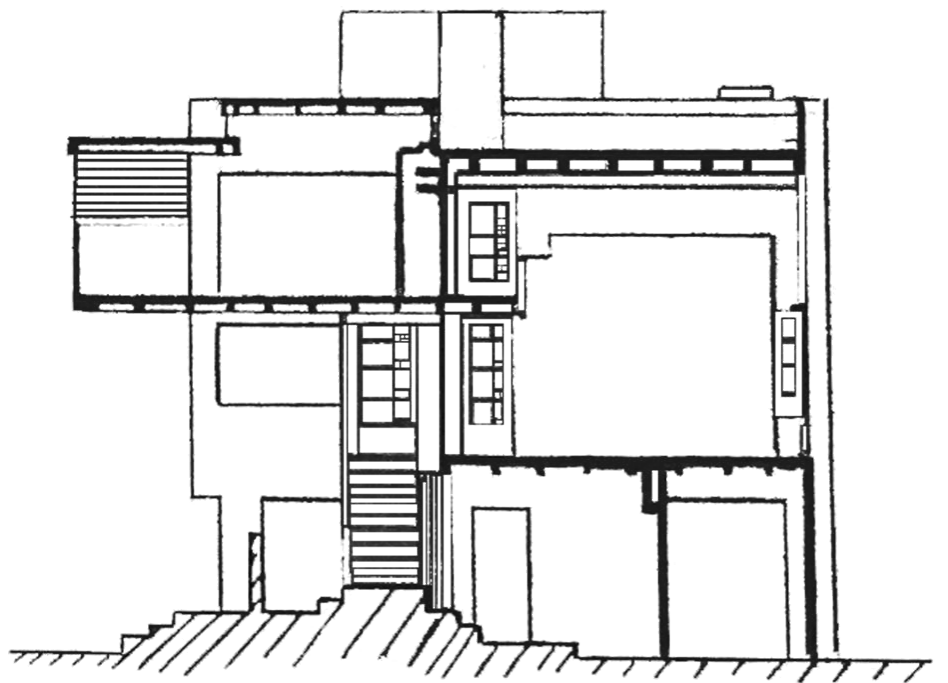
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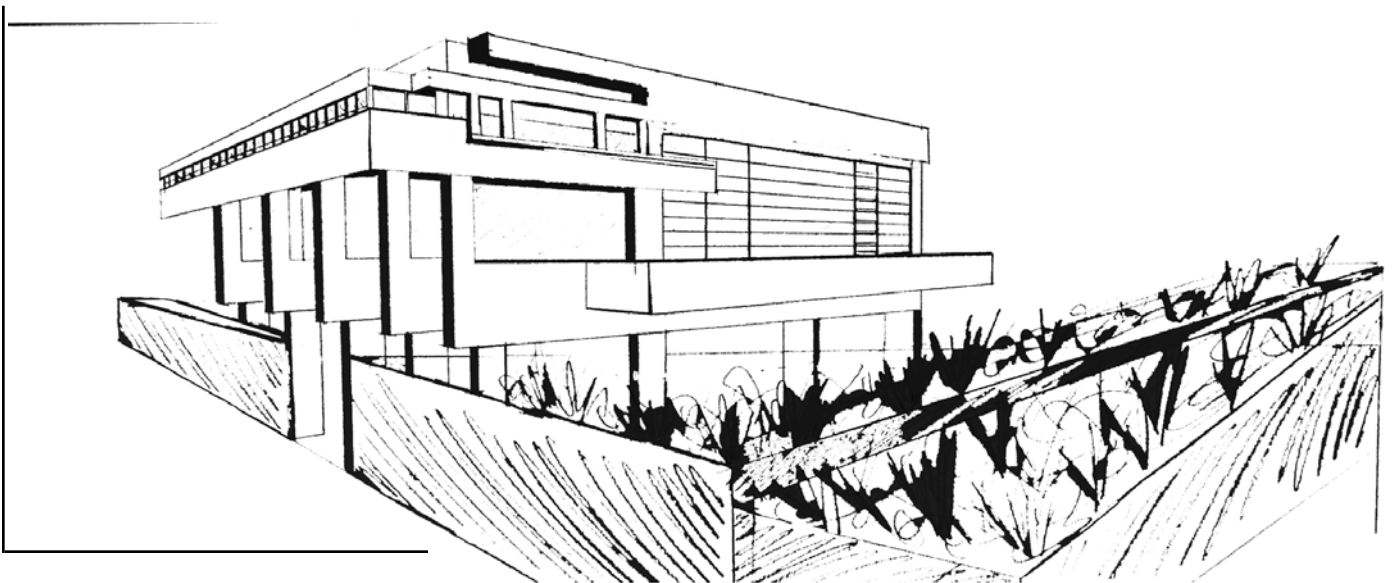
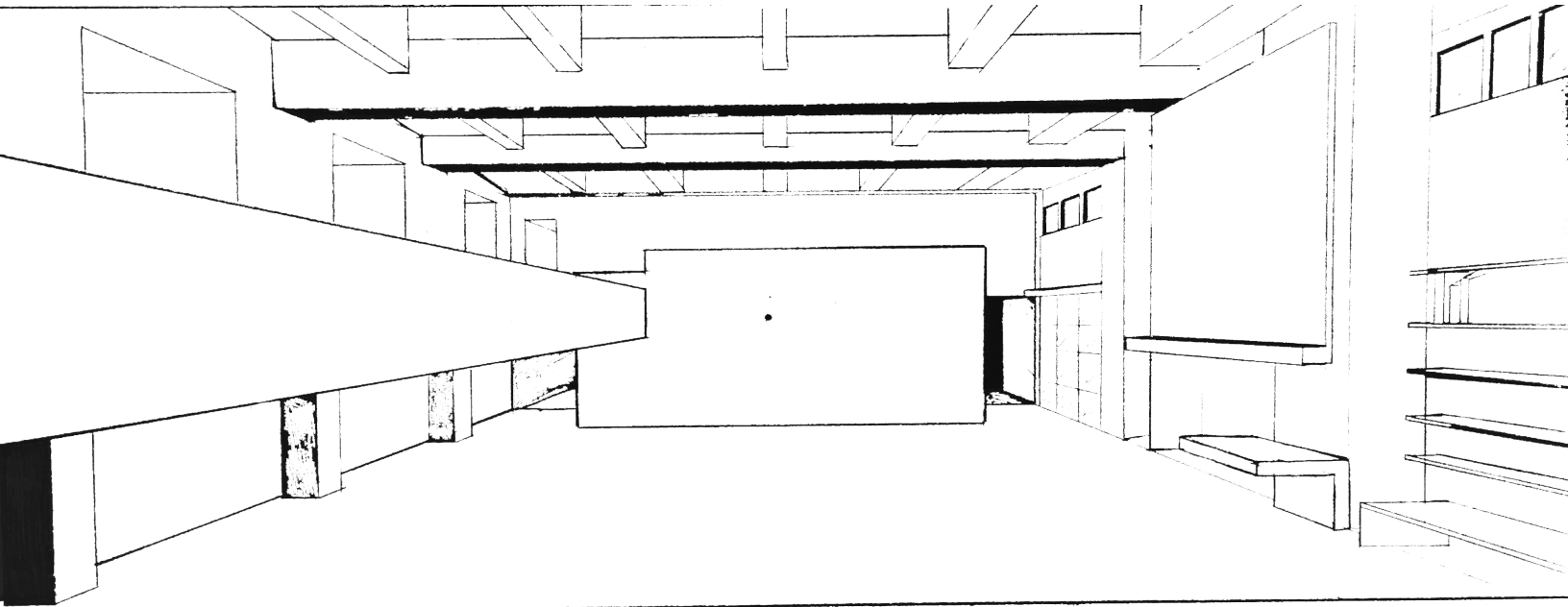
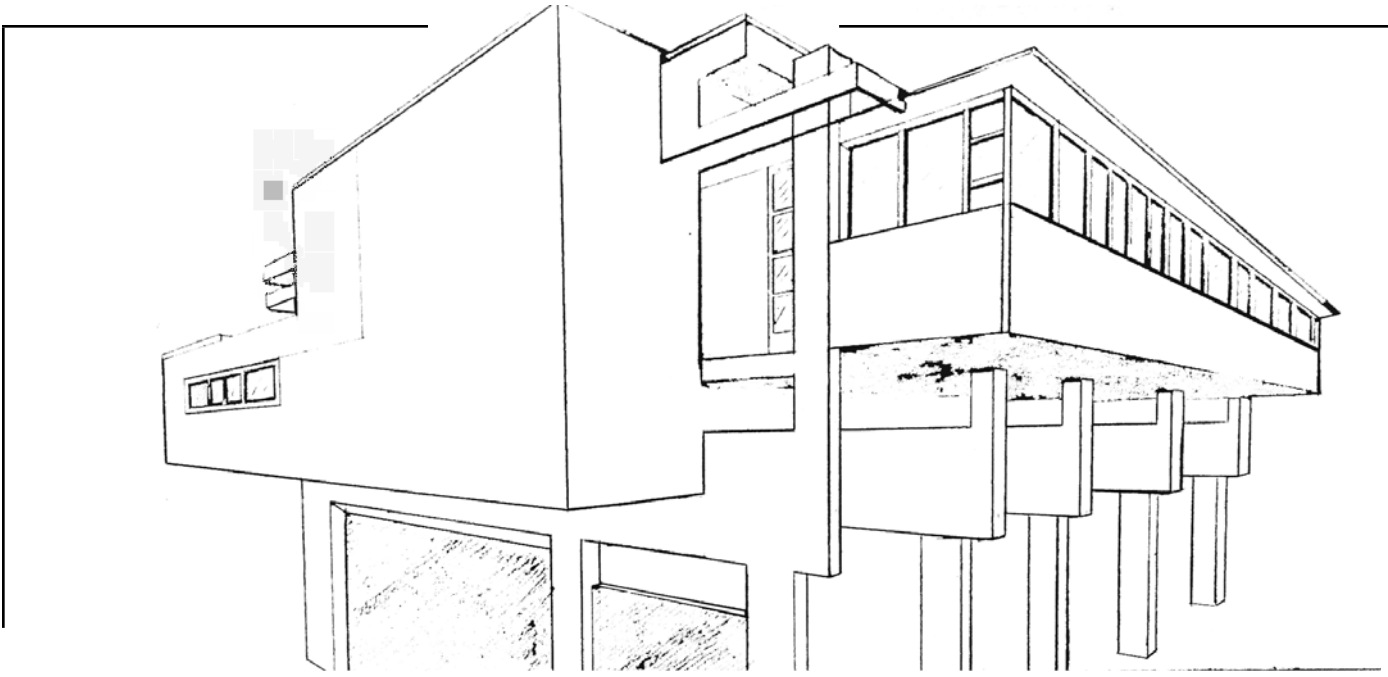
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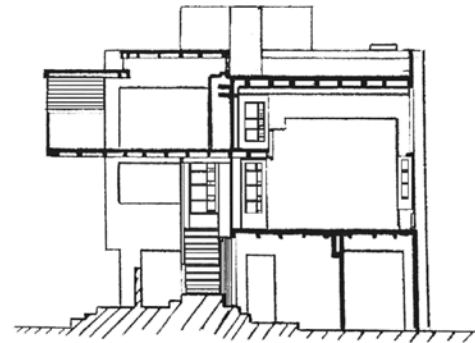
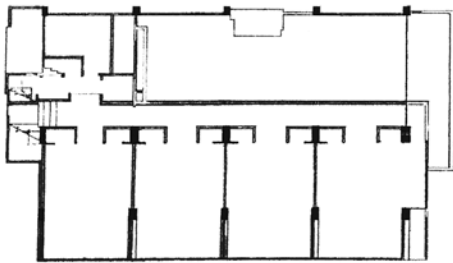
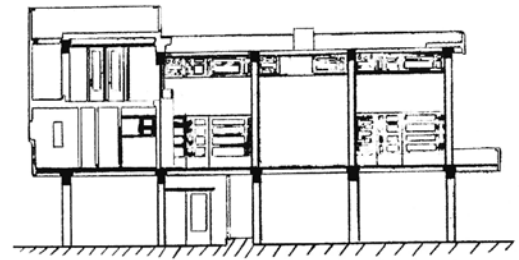
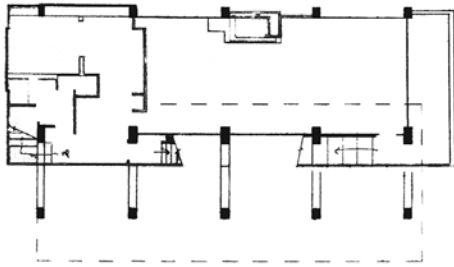
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# Precedent Study

Lovell Beach House







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## Lovell Beach House

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### Precedent

Rudolph Schindler's Lovell Beach House constructed in 1926

### Objective

Research and analyze a given precedent and construct it's most prominent spaces, the axis of the space, and the circulation patterns.

### Design Thoughts

I found this project very enjoyable for it gave me the opportunity to research and recreate a project from a past designer. I was challenged in my abilities to recreate using little references, to build in terms of explosion of design, and to draw in perspective from plans.

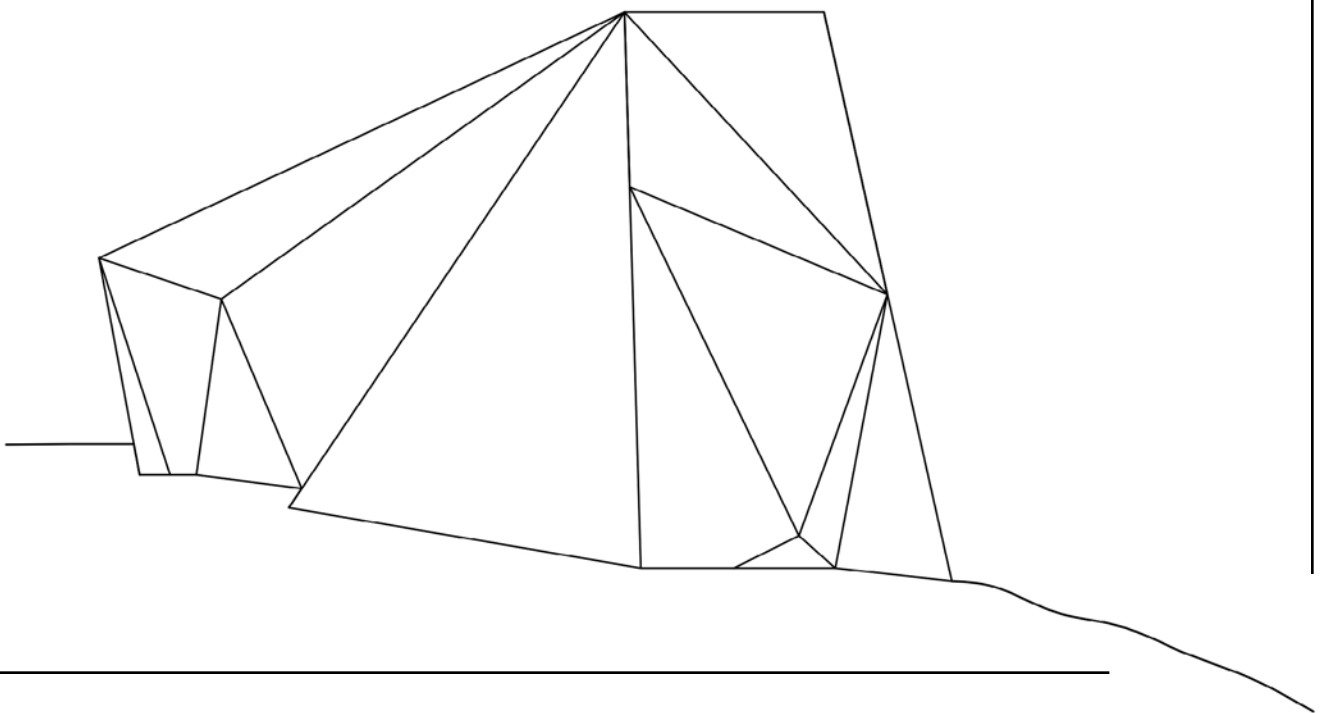
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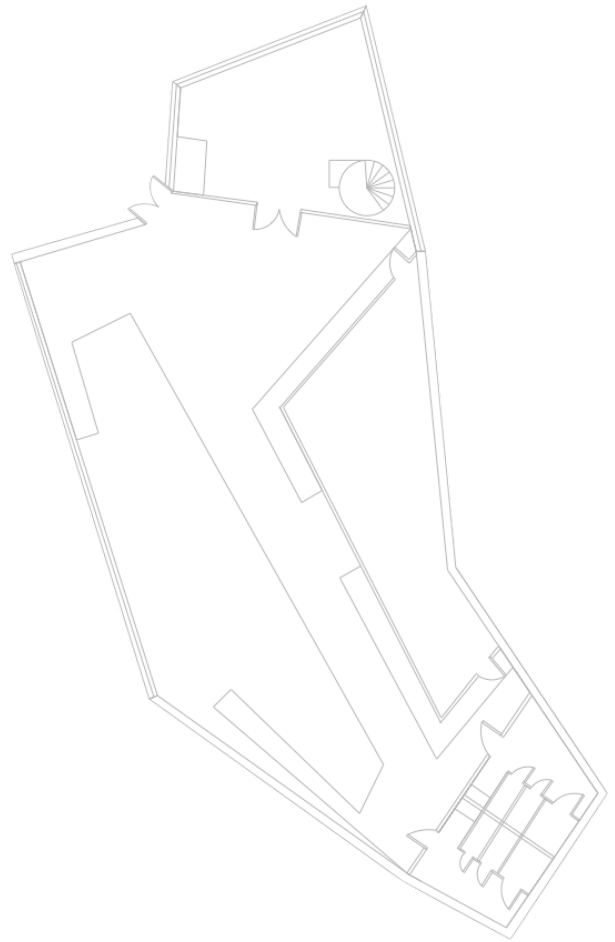
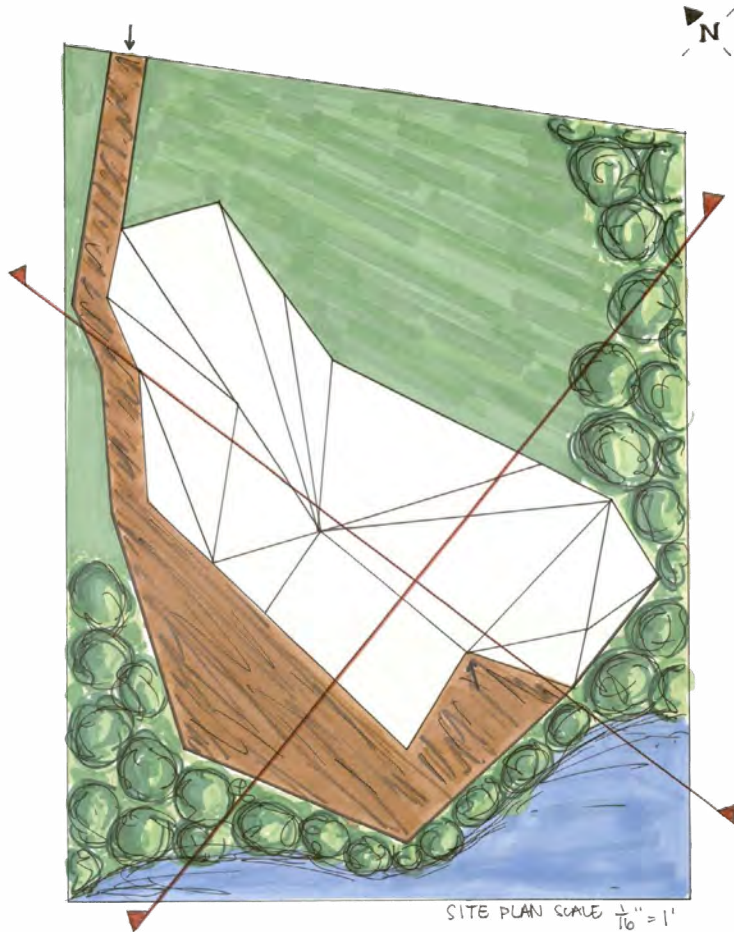


# Morphed Masterpiece

Nature Center







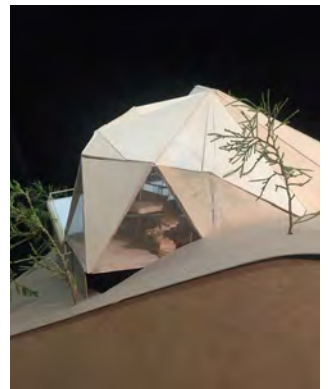
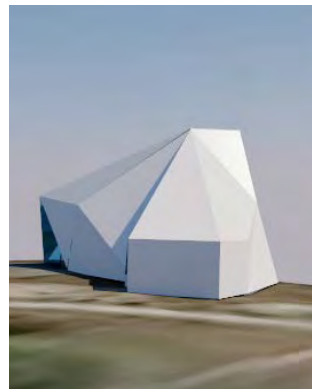
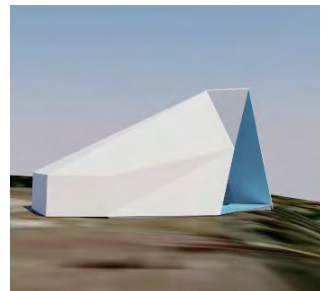
## Morphed Masterpiece

### Objective

Visit the site at Hueston Woods and design a nature center to fit the parameters. The enclosure must include a research room, exhibit, a classroom, two adjacent offices, bathrooms, stairs and elevator if there is a second level, and must be ADA accessible.

### Design Thoughts

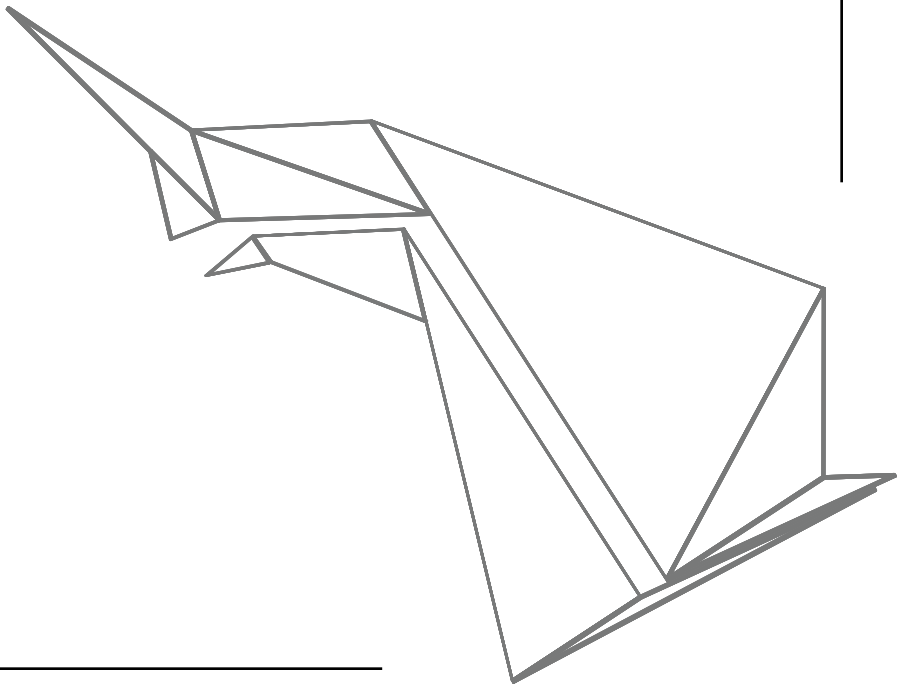
For my design I wanted to incorporate the look of the established lodge near the site and transform it to fit the given parameters. I chose to base my design on the a-frame details of the lodge but morph and sink the structure into the given hill in which I was to build upon. During my process I worked heavily on Sketchup which helped increase my digital skills along with my creative outlook. Overall my project shows complex geometries and a unique interpretation of the surrounding area.



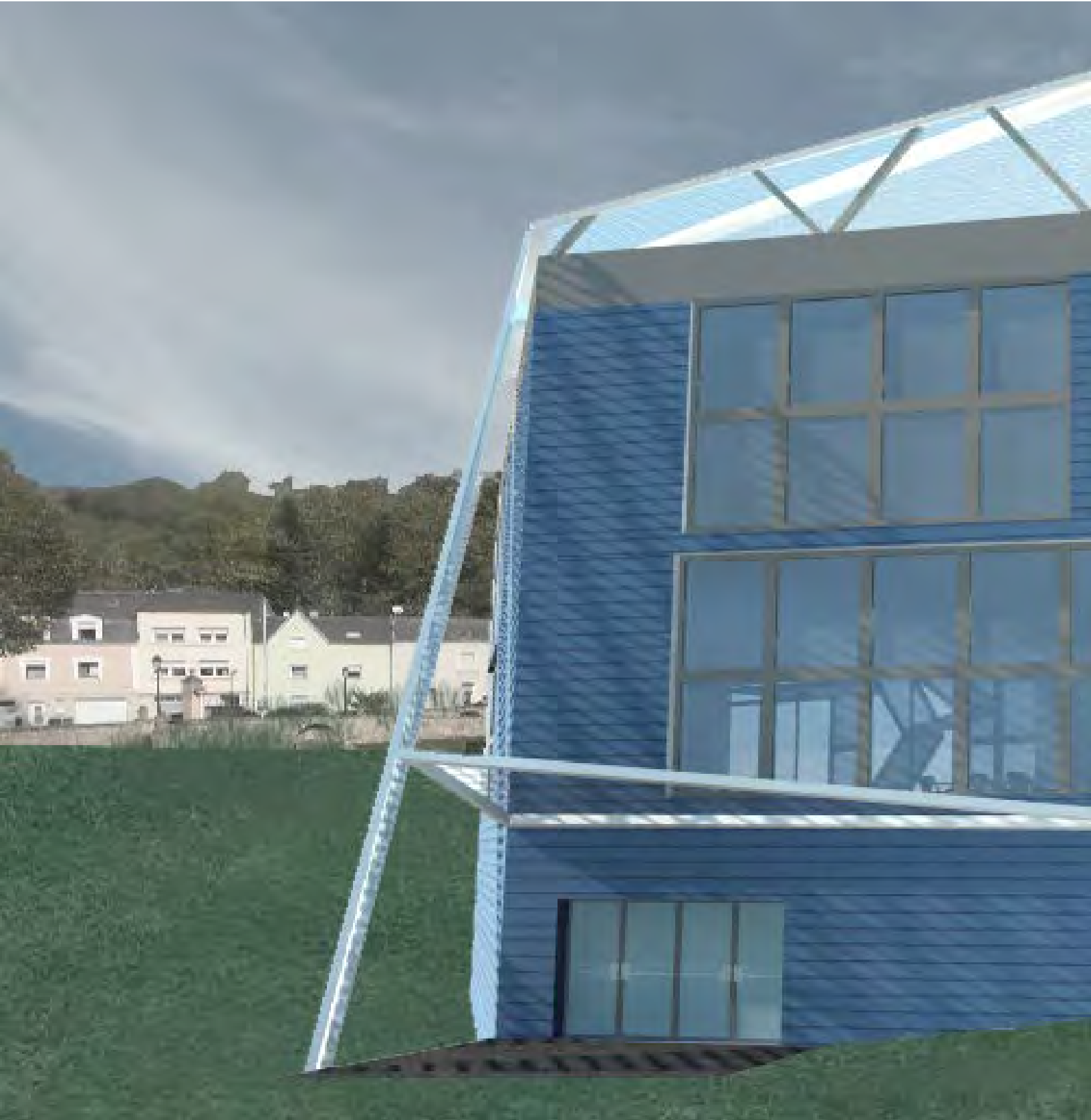
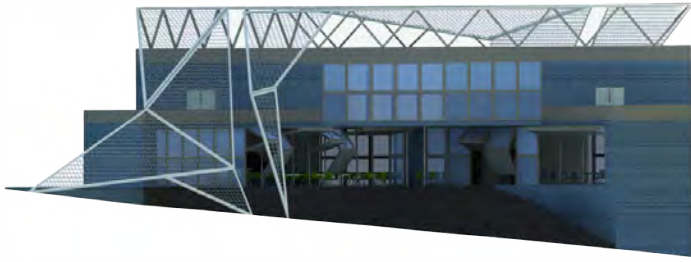


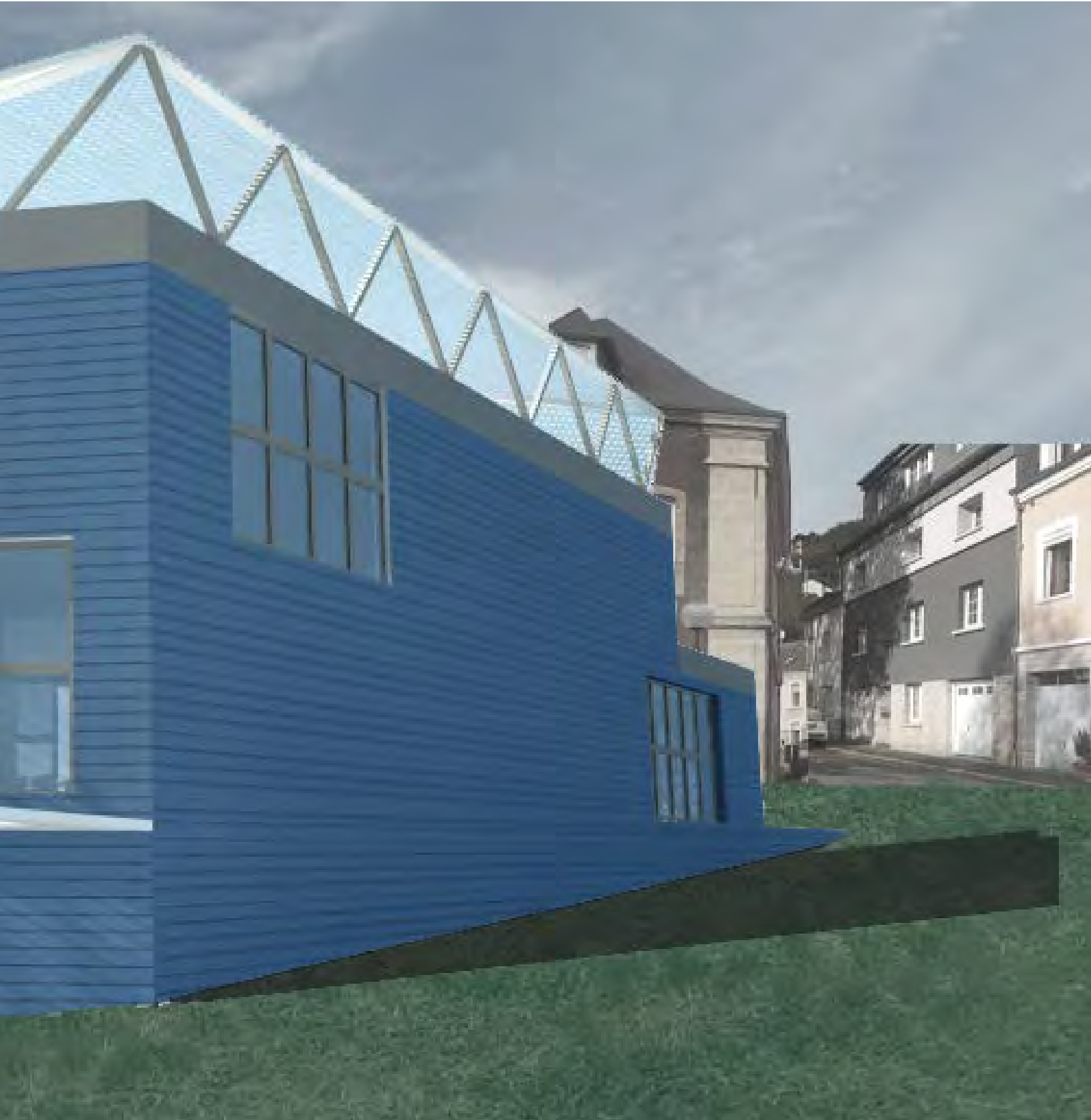
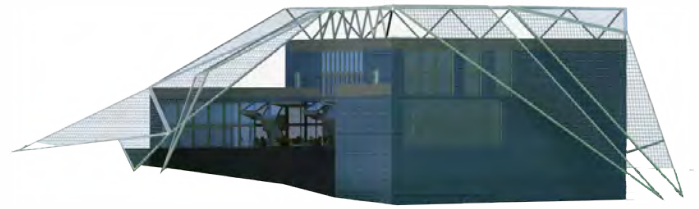
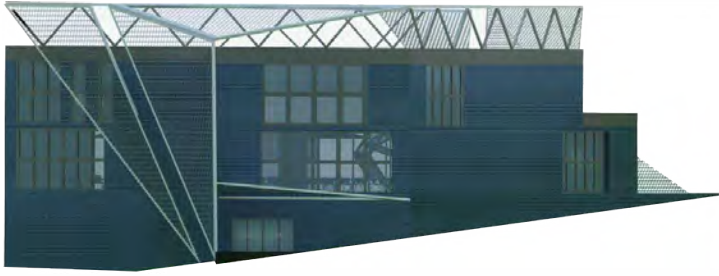
# Under The New

Student Center











The Weave





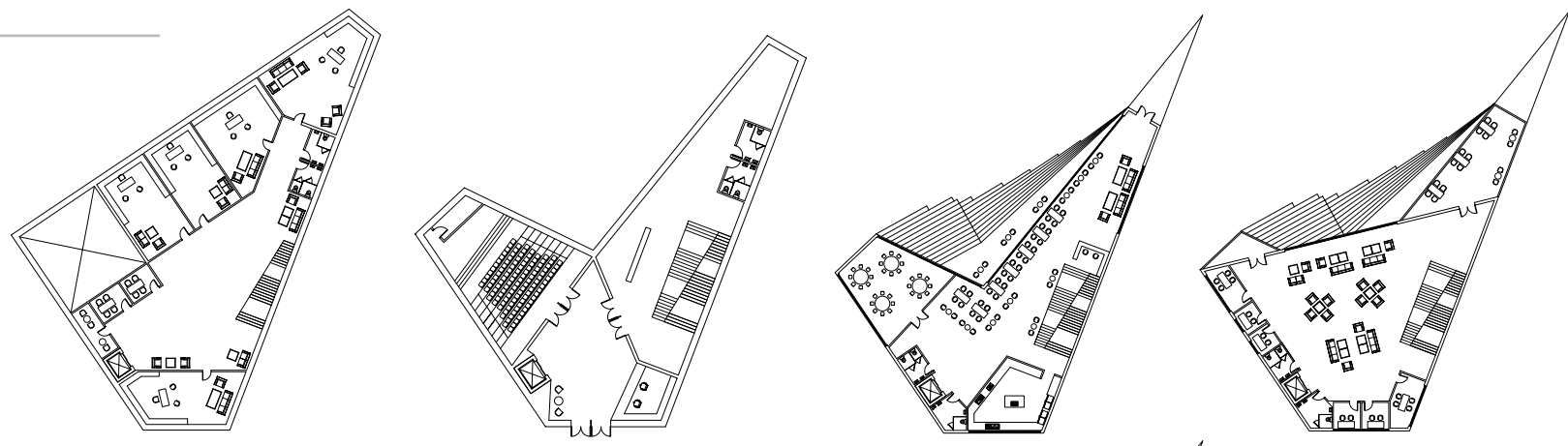


### Objective

Work as a group to design a new MUDEC student center on the grounds of the old Abbey in Differdange, Luxembourg. My role: Floor plan layout and execution, initial design sketches, sections, site research.

### Design Thoughts

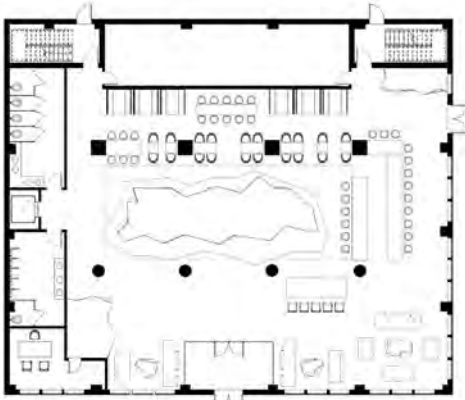
Differdange has such a rich history it's hard to ignore, but with saying that, the city is also booming like crazy. To bridge this gap we came up with a design. From the developing areas in the North to the old Abbey we wanted to create a design that respected both areas. From there we took regulating lines from the major axis of places of interest, created a unique shape for our building design, and covered it with an abstract sculptural piece to symbolize the new foundations now being built upon the grounds of the old. We then wanted our building to be a place for all people and therefore incorporated many places of social interaction, gathering, and connections to the outdoors.



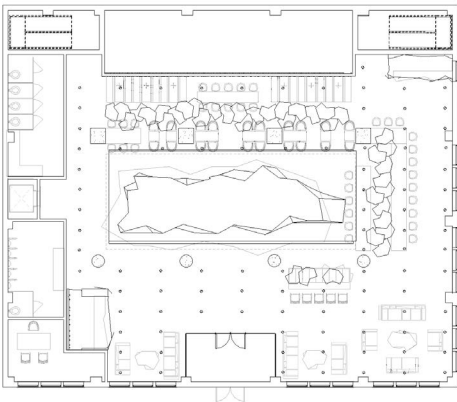
# Rock On The Rhine

City Hostel

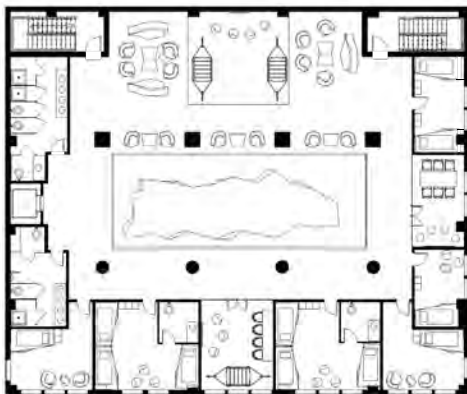




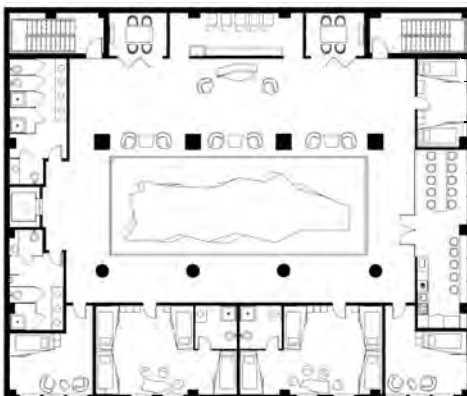
First Floor



First Floor Reflected Ceiling



Second Floor



Third Floor



### Objective

Design a three to four story hostel located in an existing building.

### Perimeters

Hostel must sleep about 50 people, contain a restaurant, reception/ lobby, meeting areas, laundry, kitchenettes, and study areas. Account for universal standards within the design as well as ADA compliant features.

### Concept

OTR creates a place of fun and adventure that builds up the city. Taking that theme on the inside, what better thing to do while climbing your way through Cincinnati than to legitimately climb your way through the buildings. With adventure and playfulness in mind, creating a building built around a rock wall is both a stay and play destination.





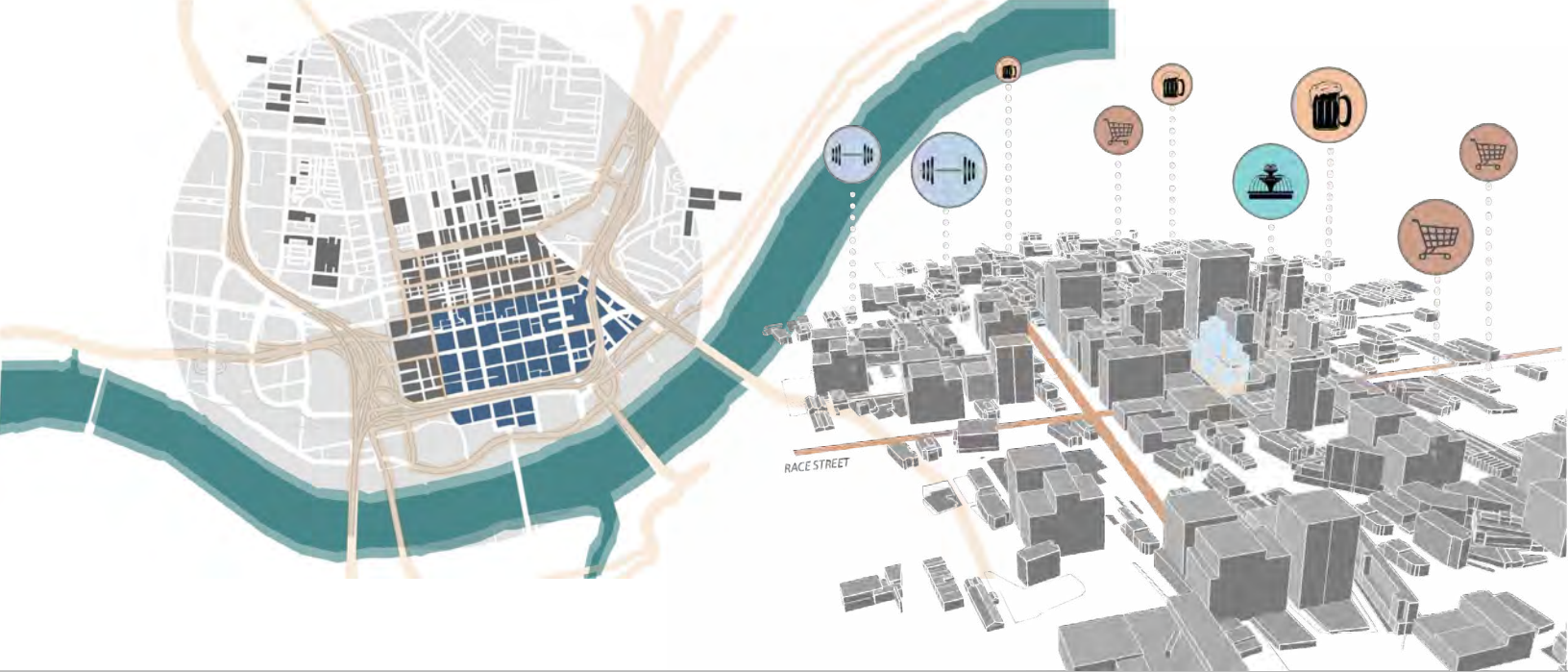


Rock The Rhine

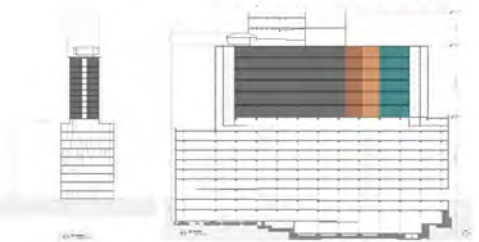
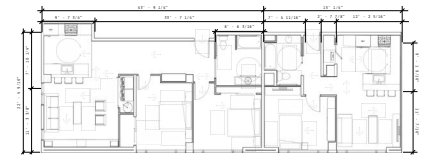
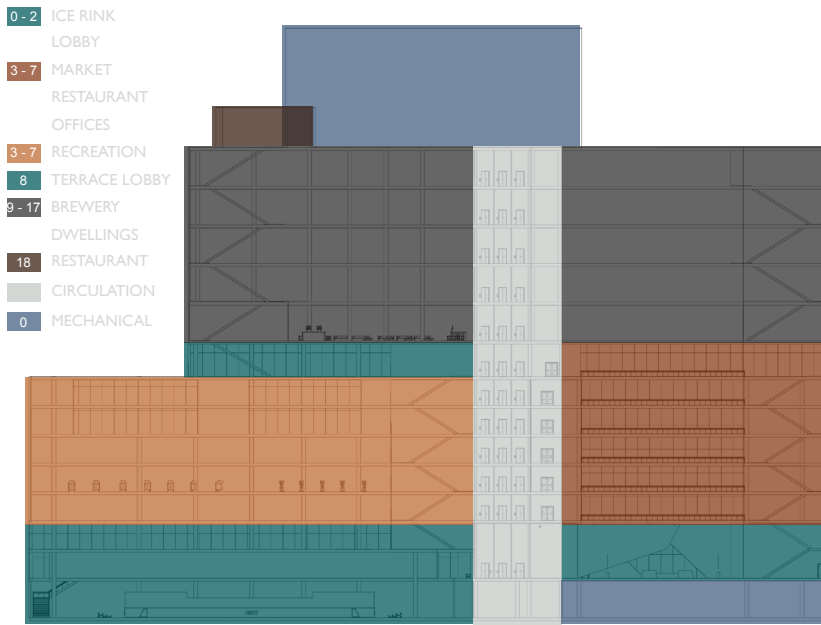


**Apex**  
Mixed Use Rennovation Space





# Apex



## Objective

Work as a group to create a reuse for the old Terrace Plaza Hotel located in the business district of Cincinnati. Program is not specific but emphasis must be put on universal dwelling units that are ADA compliant as well as a detailed reception area, and branding for the entire project proposal.

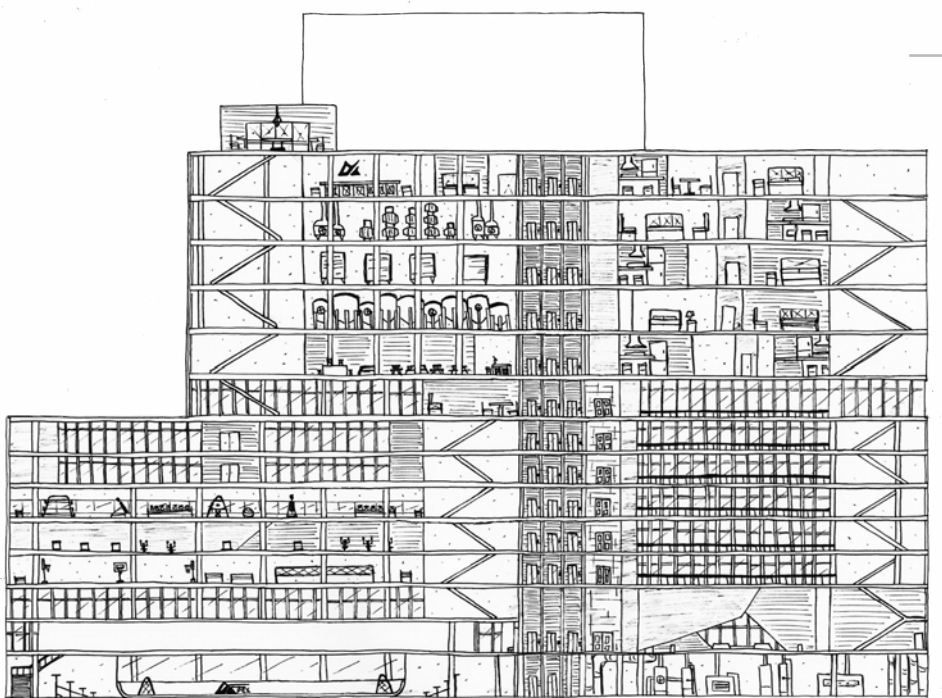
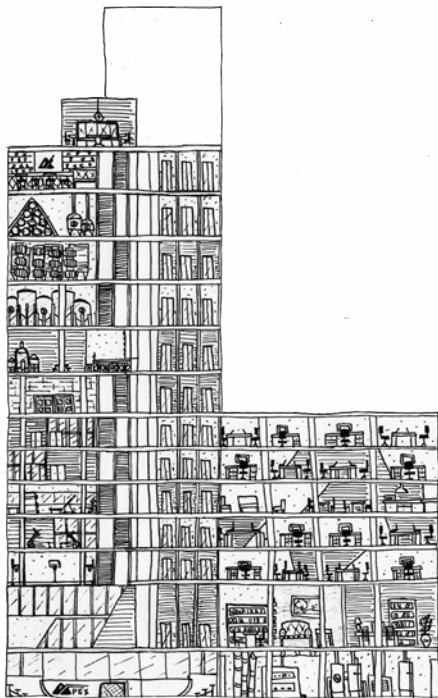
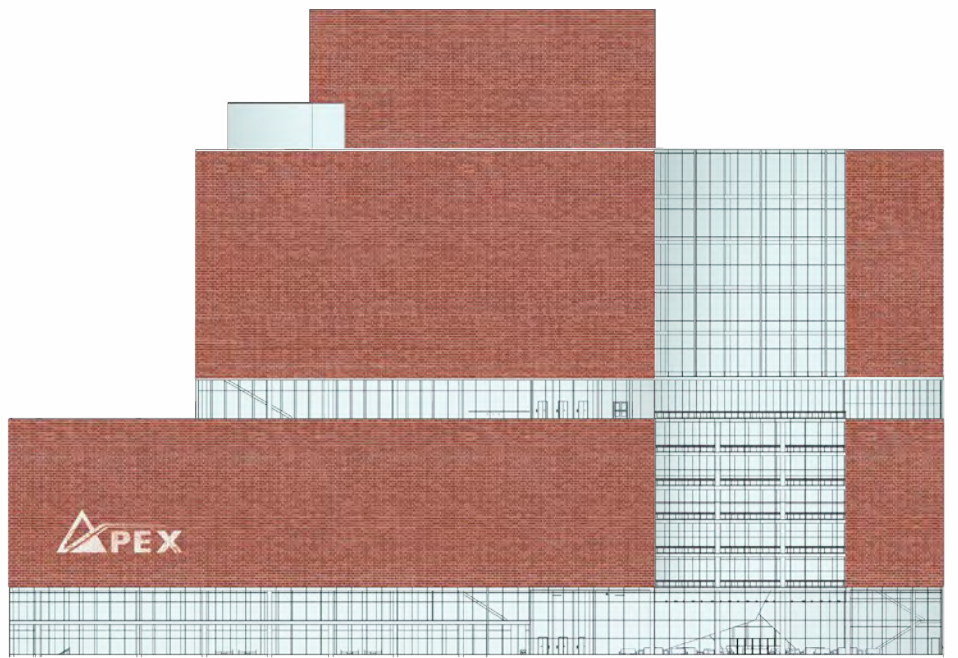
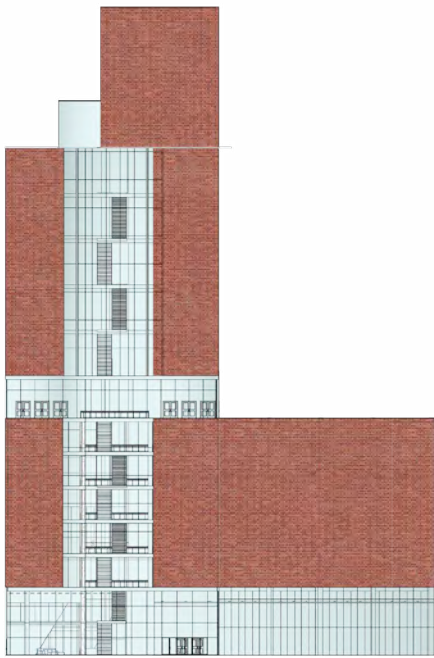
## Goals & Focus

Design a unit that is universal to the neighborhood and not just the business district. Refrain from removing too much of the existing structure as well as keeping the brick facade due to its historical context. Honor the Gourmet and continue its use as a 5 star restaurant.

## Concept

Revitalizing within the Business District is the central focus of Apex. Signifying a higher value through space and form, Apex stands to realize a greater understanding of demand, focus, thought, and innovative reasoning. A vertical drive is centered around a higher perspective, as the user will engage within a space designed for the wellness and happiness of the working class.

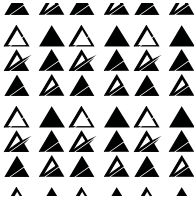








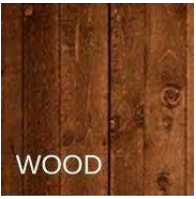
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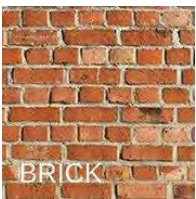
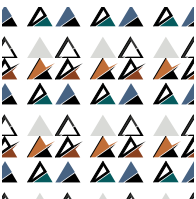
STEEL



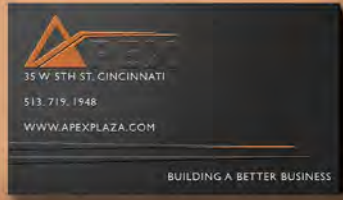
LEATHER



WOOD

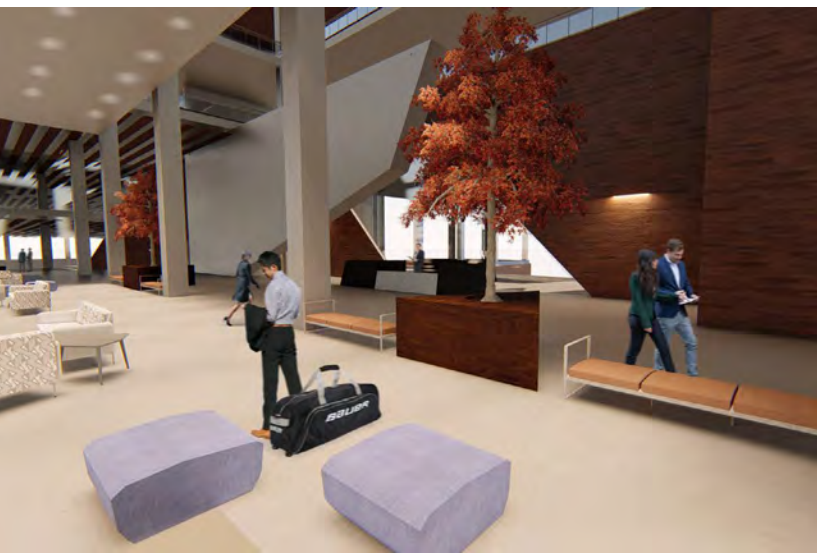
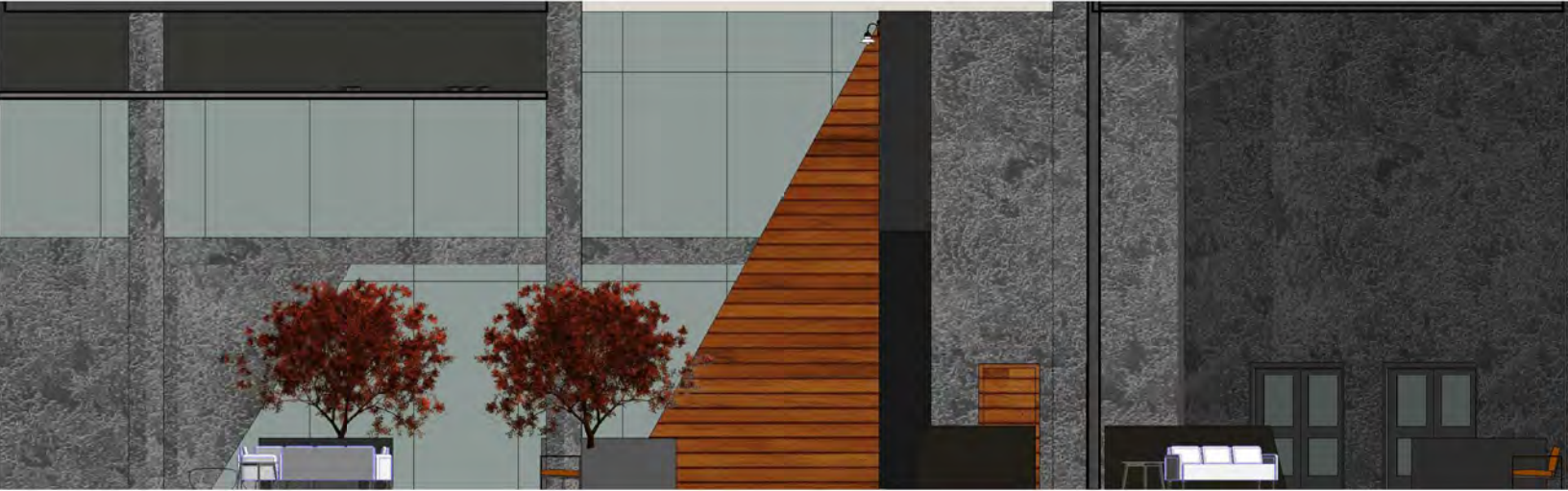


BRICK



# PEX BRANDING





# Graphic Design Work



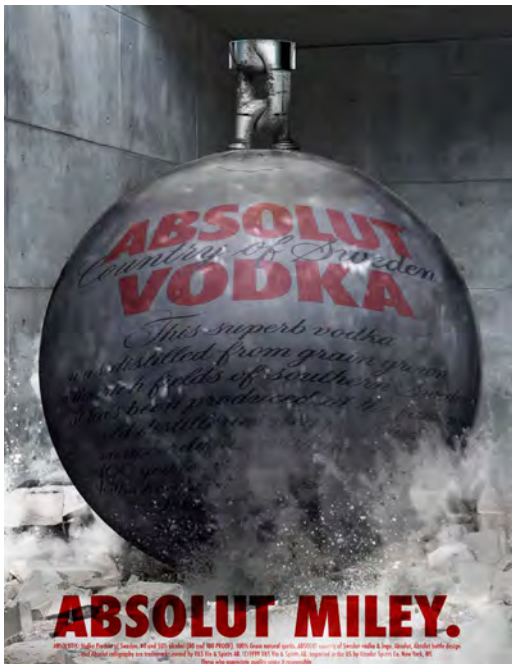




## Impressions of Amsterdam

Objective

Create a collage based off of your impression of Amsterdam City



## Absolut Famous Personal Brand

Objective

Transform an Absolut bottle to fit a famous person's brand

Inspiration

Miley Cyrus

## Book Jackets

### Objective

Using three excerpts from the book *Hint Fiction*, design book covers to fit the prompts.



## Little Fishy Food Truck App

### Objective

Create a prototype for a food truck app of your choice

### Features

Custom Illustrations

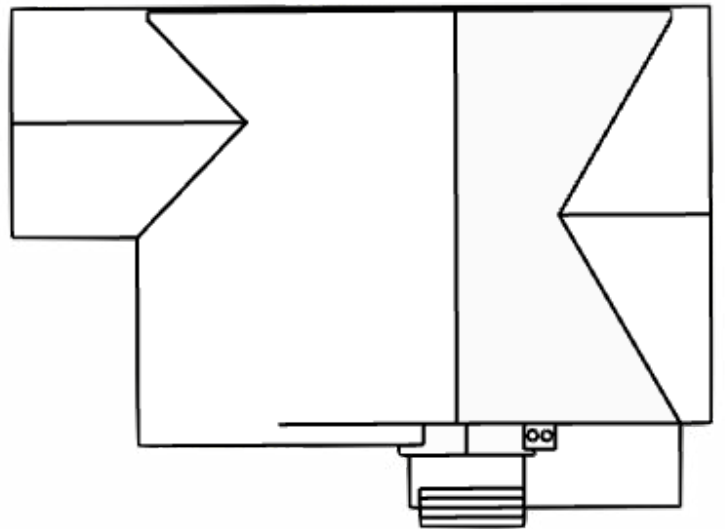
# Graphic Work

More at [passionpineapple.weebly.com](http://passionpineapple.weebly.com)

# Internship Work

EDGE Landscape Architects





# EDGE Landscape Architecture and Urban Planning

## Firm Overview

EDGE is an integrated team of planners, landscape architects and development consultants with a mission to create economically, socially and environmentally impactful solutions while implementing thoughtful planning and purposeful design.

## My Role

During my time at EDGE I spent the majority of my summer internship working with the City of Whitehouse in designing and developing new way-finding signage for a specific business district as well as at other locations throughout the city. During my time I also modeled in SketchUp to digitally build streetscapes and detailed residential homes. Beyond SketchUp I also worked in AutoCad to update numerous library details and office standards. Periodically I attended construction and form based code meetings to better understand project development. I also spent some time in project documentation as well as marketing.



## Whitehouse Village Park

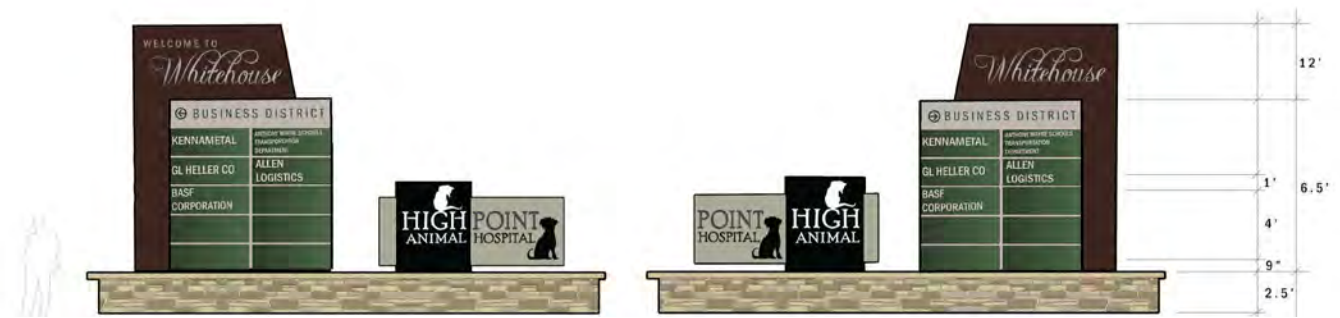
During my winter stay I continued some detail library cleanup but spent most of my time modeling a park for the City of Whitehouse using Sketchup based off of a drawing set on Autocad.





### Kalnow Residence

For my work on the Kalnow project, I was to model the resident's home as well as the neighbor's in Google SketchUp. I was given a rough outline of the perimeter of the home and used imagery as well as google earth to model the house as accurately as I could. The model was then incorporated with a landscape model to visually show the renovation design to the client.



### Whitehouse Business Park Signage

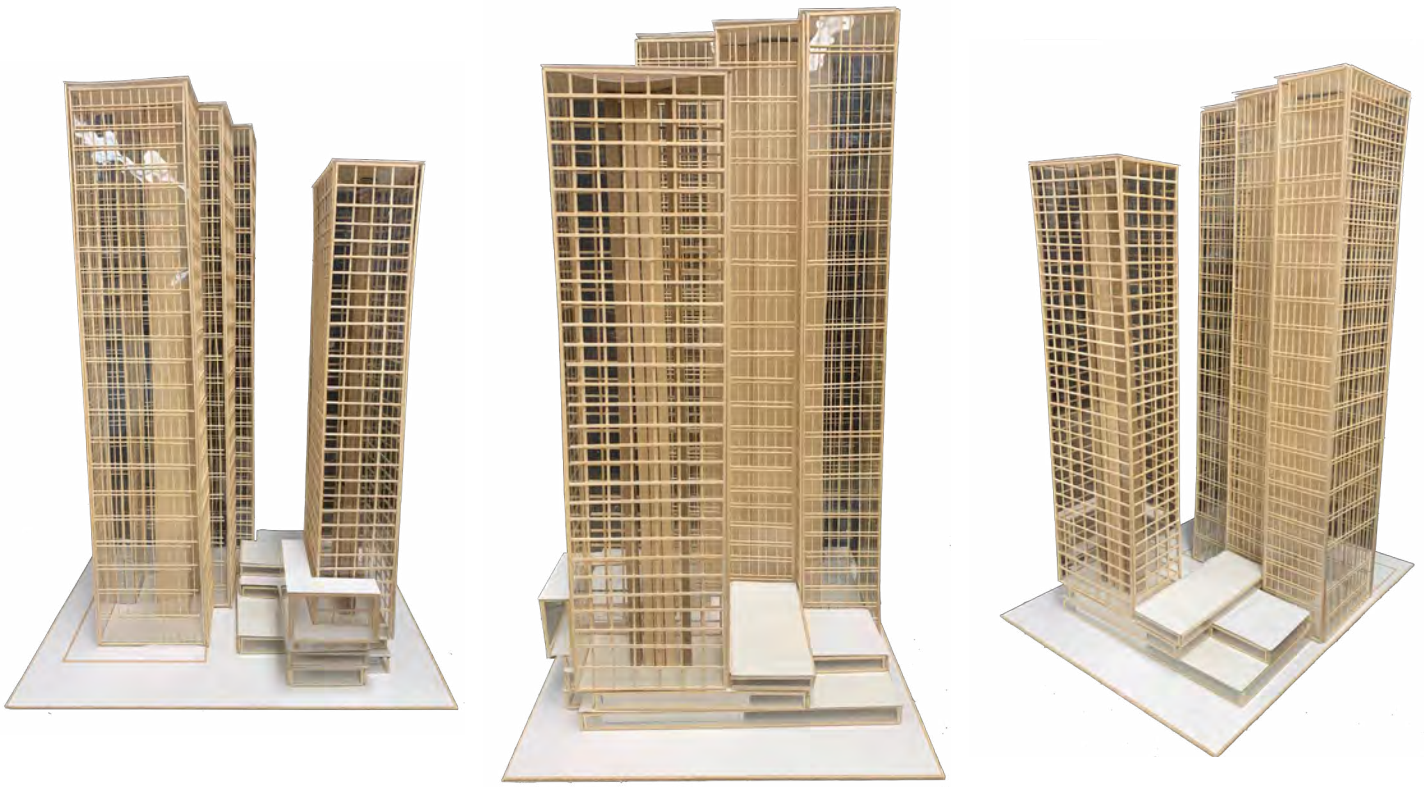
Getting started at EDGE I spent a lot of time doing work for the City of Whitehouse. The city has been in a long term relationship with the company to redesign their wayfinding and branding of the city. My first role in this process was to render a wayfinding sign for a business district in the city. After a few months I am proud to see the signage up and constructed on the site.

# High & On The Rise

Mixed-Use Urban Development







## Union Station Square

### About The Project

For our first semester project of graduate school we worked individually to create a multi-use high rise building on a given site in Chicago. We worked alongside two members of Goettsch Partners in which we visited in Chicago and they attended two charettes and our final presentation here at Miami. Total the building was a 1.5 million square foot project consisting of an office tower, a residential tower, underground parking, and a podium to connect the two though a retail portion. We put focus on the office core's and technical details that go into the circulation of large towered buildings. The podium was a secondary focus in which we emphasized a way to unite the components on the site.

### Abstract

Chicago is full of architectural wonders, each with a little piece that makes them stand out. Whether it be trident columns, a hanging curtain wall, or a core structured design. My inspiration for a unique element was the idea of terraces. I wanted to keep my residential units focused near the southwest where it was more quiet, and my office located facing Union Station where the busy city starts. I focused on keeping it busy where it was already, and more quiet on the opposite site for the enjoyment of the residents. Once my building began to take shape, I pocketed my retail in a terrace like fashion and together created my design. I used the idea of terraces not only to reincorporate landscape and nature into my design but also to give the retail usable outdoor spaces as well and to serve as a connection between my two tower elements.

Since Union Station is such a prominent building, I used the idea of a modern day art deco to choose my color palettes for my lobbies as well as my facade layout with alternating thin and thick lines. I wanted to create a modern structure that also preserved the history around it as well as incorporating the architecture of the surrounding buildings.



NORTH

SCALE AT 1/8" = 1'-0"

SOUTH

SCALE AT 1/8" = 1'-0"

EAST

SCALE AT 1/8" = 1'-0"

WEST

SCALE AT 1/8" = 1'-0"



ELEVATION VIEW FROM NORTH













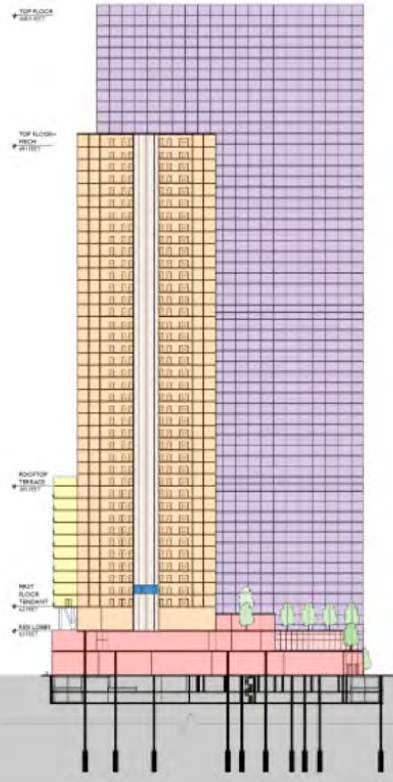
RESIDENTIAL LOBBY



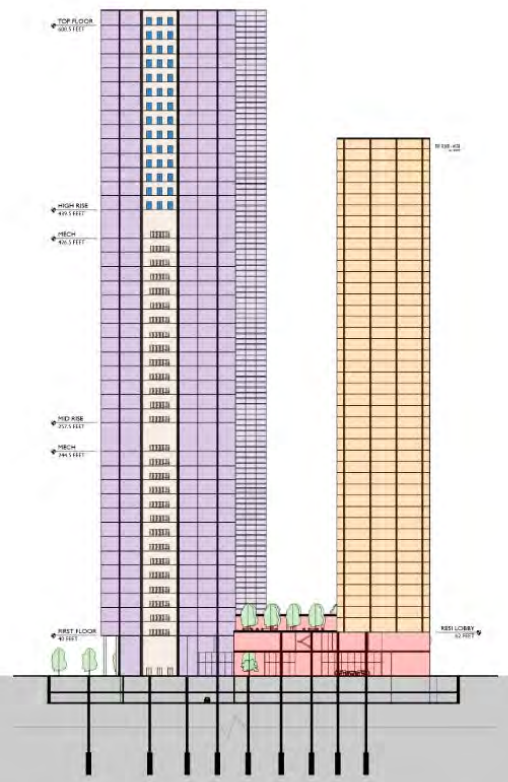
OFFICE ENTRY





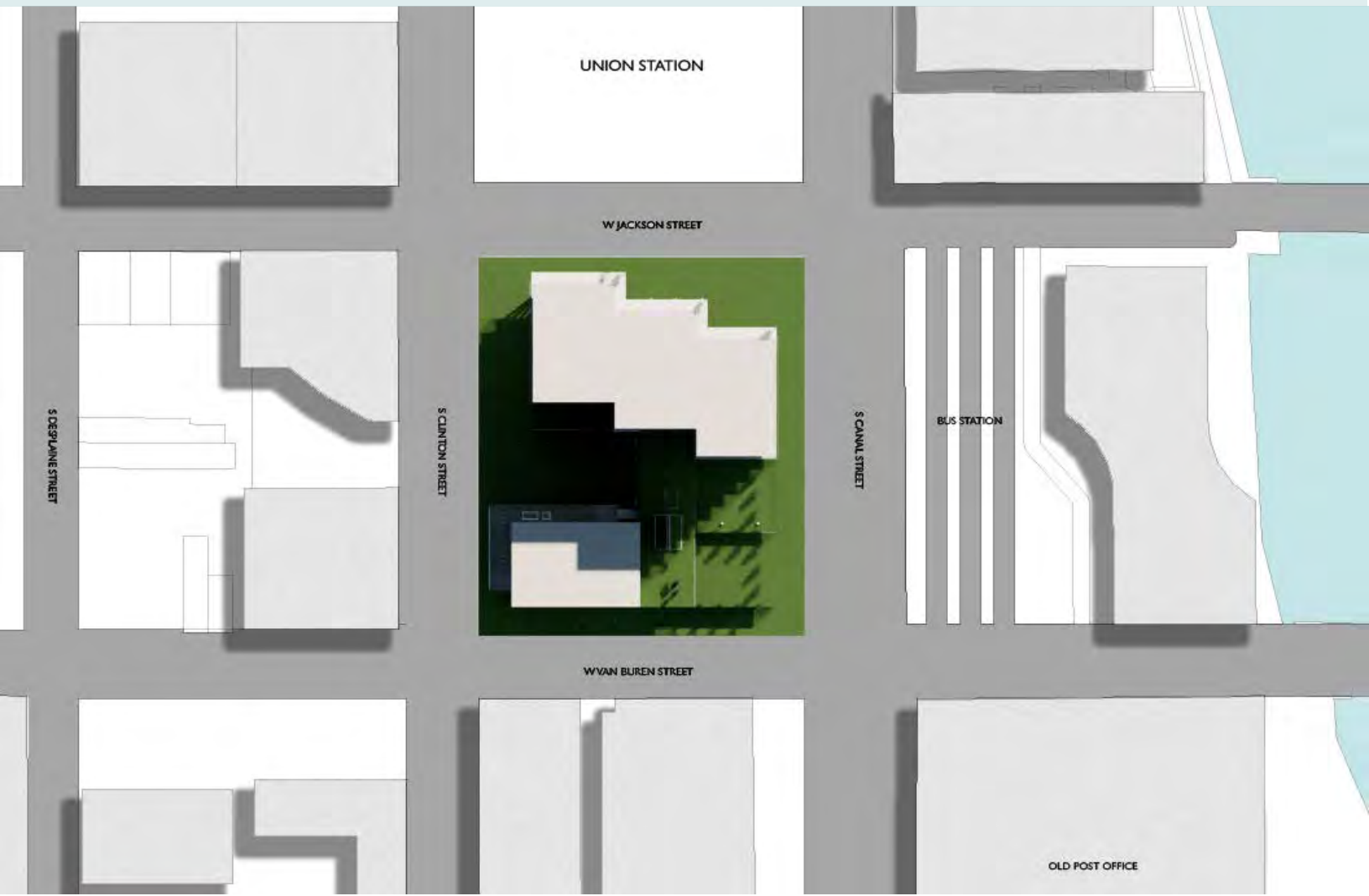


SECTION FROM SOUTH



SECTION FROM EAST

## SITE MAP



Thank You

